

These questions are about *The Dragonfly* (pages 6 and 7).

10. What is the poem about?

Tick **one**

- what insects eat
- how dragonflies move
- the life-cycle of a dragonfly
- the food chain in a pond

1 mark

11. What is the monster in the poem?

Ring **one**

- an adult dragonfly**
- a water snail**
- a dragonfly nymph**
- a tiddler**

1 mark

12. Why are some parts of the poem printed in a different font?

1 mark

13. Match the opening lines to the descriptions of what happens in each verse.

One has been done for you.

| | | |
|---|---|-----------------------------|
| <i>Up a tall reed they saw him climbing</i> | • | What the nymph looks like. |
| <i>Brown as mud he was, in the mud he hid,</i> | • | How the nymph catches prey. |
| <i>For the monster's jaw hides a clawed stalk</i> | • | The nymph leaves the pond. |
| <i>Not one of them saw how, suddenly,</i> | • | The nymph is transformed. |

Note: A line connects the first box to the third box on the right.

1 mark

14. Read the description of the monster in the second verse.

What is the effect of putting ... *but he was not big* at the end of the verse?

2 marks

15. Look at the third verse.

Why does the tiddler tease the monster?

Give **two** reasons.

1. _____

2. _____

2 marks



The Dragonfly

16. Look at the third verse.

like a shot

What does this phrase tell you about the way the nymph moves?

1 mark

17. Look at the fourth verse.

Why is the jaw of the monster described as *a dinner fork*?

1 mark

18. Look at this line in the fifth verse.

Days, weeks, months, two years and beyond,

What is the effect of putting the words in this order?

1 mark

19. In the fifth verse, it says that the monster *gobbled and grew*.

What does this tell you about what the monster did?

2 marks

20. Look at the sixth verse beginning:



Who saw him last? Does anyone know?

a. Why are the pond creatures afraid?

1 mark

b. How does the poet show that the pond creatures are afraid?

1 mark

21. Look at the tenth verse.

The cage is open.

What does this sentence tell you about the transformation of the nymph?

Explain as fully as you can.

3 marks



22. Look at this phrase from the eleventh verse.

veils of silver a cloak for him.

What is the poet describing?

Ring **one**

the clouds

the wings

the skin

the stars

1 mark

23. Do you agree with the poet that the dragonfly nymph was
a terrible monster?

yes

no

yes and no

Explain your answer.

2 marks